

# DOUG WEBB

[www.dougwebbart.com](http://www.dougwebbart.com)

Residence: Calabasas, California

Born: 1946, Istanbul, Turkey

## SOLO EXHIBITIONS

- 2003 Da Vinci Art Gallery, Los Angeles City College, Los Angeles, California .
- 2003 Artcom Gallery, Tokyo, Japan.
- 2002 Artcom Gallery, Osaka, Japan.
- 1999 "Beyond The Boundaries," Carnegie Art Museum, Oxnard, California.
- 1999 Mt. San Jacinto College Gallery, Mt. San Jacinto College, San Jacinto, California.
- 1998 "Doug Webb: Survey Show 1978 – 1998," Brandstater Gallery, La Sierra University, Riverside, California.. (catalogue)
- 1994 Louis K. Meisel Gallery, Soho, New York.
- 1983 Molly Barnes, Los Angeles, California.
- 1983 Gallery Yves Arman, New York City.
- 1981 Gallery Yves Arman, New York City.

## SELECTED GROUP EXHIBITIONS

- 2007 "Blooms," City Of Los Angeles Department Of Cultural Affairs, Bridge Gallery-City Hall, Los Angeles, California .
- 2007 "The Toy Show," Hunsaker/Schlesinger Fine Art, Bergamot Station, Santa Monica, California.
- 2007 "How To Look At Architecture," City of Los Angeles Department Of Cultural Affairs, Ontario Airport Terminal Art Cases, Ontario, California .
- 2007 "Season Opening," Shanghai Maoming Gallery, Shanghai, China.
- 2006 "Artists of the Valley," Pierce College Art Gallery, Pierce College, Woodland Hills, California.

- 2005 "Dwellings," City of Los Angeles Department of Cultural Affairs, Barnsdale Art Park, Los Angeles Municipal Art Gallery, Los Angeles, California .
- 2004 "Busy Canvas," Barnsdall Gallery Theatre, City Of Los Angeles Cultural Affair Dept., 4800 Hollywood Blvd., Los Angeles, CA.
- 2002 "The 8th Anniversary Commemorative Juxtapoz Art Show," Track 16 Gallery, Santa Monica, California.
- 2001 "Magic Realism," Sam Francis Gallery, Crossroads School of Arts & Sciences, Santa Monica, California.
- 2001 "Dreamscapes," Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, California. (catalogue)
- 2001 "Season Preview," Jack Wright Gallery, New York, New York.
- 2001 "Still Life Expressions," Fine Arts Gallery, California State University, Los Angeles, California.
- 2001 "Target Hollywood," N. Vermont Neighborhood Project", Los Angeles Municipal Art Gallery, Los Angeles, California.
- 2000 "Different Strokes," Mt. San Antonio College Gallery, Walnut, California (Two person show).
- '99-2000 "Re-Presenting Representation 1V," Arnot Art Museum, Elmira, New York. (catalogue)
- 1999 "The Surreal Thing," Fine Arts Gallery, California State University, Los Angeles, California .
- 1998 "Image Upon Image," Jose' Drudis-Biada Art Gallery, Mt. St. Mary 's College, Los Angeles, California.
- 1998 "Illusion, Trompe l'oeil and Slight of Hand," Riverside Art Museum, Riverside, California .
- 1998 "Pertaining to Water," Mt. San Jacinto College Gallery, Mt. San Jacinto College, San Jacinto, California.
- 1996 "Imaginary Realities: Surealism, Then and Now," Louis Stern Fine Arts, West Hollywood, California .
- 1996 "Attention to Detail (Realism in all forms)," Louis K. Meisel Gallery, NewYork.
- 1994 "Review of the Season," Louis K. Meisel Gallery, New York, NY summer.
- 1992 "Photorealism, The Nashville Collection," Cheekwood Fine Art Center, Nashville, Tennessee.

- 1987 "Easter at the White House," American Artists Egg Exhibit, White House, Washington, D.C.
- 1986 "Reaching the Summit : Mountain Landscapes in California 1900-1986," Laguna Beach Museum of Art; South Coast Plaza; Costa Mesa, California .
- "Reaching the Summit : Mountain Landscapes in California 1900 – 1986," Saddleback College Art Gallery, Saddleback College, Mission Viejo, California.
- 1986 "Emerging Artists 1986," Riverside Art Museum, Riverside, California.
- 1986 "Woman, Body and Soul: 1884 – 1986," LeGrand Palais, Paris, France.
- 1986 "Statue de la Liberte," 100 Year Anniversary, Museum of Art Deco, Paris, France.
- 1986 "Realism: Photo and Surreal," Century Gallery, Sylmar, California.
- 1986 "Neo-Surrealist Paintings and Ceramics," Roberts Art Gallery, Santa Monica High School, Santa Monica, California.
- 1985 "Diversity in Realism," Roberts Art Gallery, Santa Monica High School, Santa Monica, California .
- 1985 "Art Symbols," Downey Museum of Art, Downey, California .
- 1985 "19th Annual All Media Juried Exhibition," Orange County Art Association, Brea Civic Cultural Center Gallery, Brea, California.
- 1984 "Ceci Nest Pas le Surrealism, California : Idioms of Surrealism," Fisher Gallery, University of Southern California, Los Angeles, California. (catalogue)
- 1984 "California : Idioms of Surrealism," California State College, Stanislaus, California .
- "California : Idioms of Surrealism," Pratt Manhattan Center Gallery, New York City, New York.
- "California : Idioms of Surrealism," Pratt Institute Gallery, Brooklyn Campus, New York City, New York.
- 1984 "Hold Everything: Contemporary Containers by 22 California Artists," Beckstrand Gallery, Palos Verdes Art Association, Palos Verdes, California.
- 1984 "Real to Real" - "22 West Coast Super-Realists," Julian A. McPhee University Union Gallery, California Polytechnic University, San Luis Obispo, California .
- 1984 "Equal Time: Art With a Social Conscience," Angeles Gate Gallery, San Pedro, California.
- 1984 "International Art Competition," Los Angeles, California.

Traveling Exhibition, Participating Museums , Institutions, and Galleries include:

*Brand Library Art Galleries*, Glendale, California; *Long Beach Museum of Art*, Long Beach, California; *Ray Boyd Gallery*, Los Angeles, California; *Jan Baum*, Los Angeles, California; *University Art Museum*, California State University, Long Beach, California; *Mount Saint Marys College*, Los Angeles, California; *Otis Art Institute*, Los Angeles, California; *L.A. Artcore Center*, Los Angeles, California; *Baxter Art Gallery*, California Institute of Technology, Pasadena, California; *Newport Harbor Art Museum*, Newport Beach, California; *Landau Gallery*, Los Angeles, California; *California State College*, San Bernadino, California; and *Laguna Beach Museum of Art*, Laguna Beach, California.

ARTICLES & REVIEWS

Dennison, Lisa, "New American Paintings" #37, *Open Studios Press*, Boston, Massachusetts, January 2002, pages 160-161 Illustration.

Tucker, Annie, "My Reality, The Art Of Doug Webb", *Juxtapoz Magazine*, San Francisco, Issue #38 May/June, 2002, Cover Illustration and four page pictorial pages 34-37.

Stewart, Marilyn and Katter, Eldon, "Art: A Personal Journey", Davis Publications, Inc., Worcester, Massachusetts, July 2001, Textbook Illustration page 17.

Woodard, Josef, "Focusing on Friendship", *The Los Angeles Times*, Ventura County, July 4, 1999, B-6 Art Section.

Bernstein, Hali, "What You See", *The Hemet News*, Hemet, April 9,1999, D-1 Art Section.

Cline, Mary Alice, "Smiles in an eccentric Mirror," *The Press Enterprise*, Riverside, November 14, 1998, E 10 Art Section.

Knaff, Devorah L., "Is museum exhibit real or is it trompe l'oeil?" *The Press Enterprise*, Riverside, February 1998, E2 Art Section.

Bernstein, Hali, " Water", *The Hemet News*, Hemet, February 1998, A-6 Art Section. Illustration.

Hale, David, "Ámerica's Political Mess", *The International Economy*, Washington D.C. , March/April, 1996 Vol. X, No. II, p. 3, p. 24, Illustration.

Vanderknyff, Rick, "Split Exhibit Focuses on Mountain Art", *The Los Angeles Times*, Calendar Section, April 11, 1986 Illustration.

Simon, Hazel, " Riverside Art Museum Goes 4-for-4", *The Press Enterprise*, Riverside, July 1986, C2 Art Section.

Muchnic, Suzanne, "Works of Symbolism in Downey Museum Exhibit", *The Los Angeles Times*, Calendar Section, February 5, 1985, Part IV, Page 7 Illustration.

Esposito, Richard, "Artists Visions Contained in Center Exhibition", *Palos Verdes Peninsula News*, December 6, 1984, Art Section, Illustration.

Riccio, Karen, "Galerie Show Artists Paint Everyday Life", *Mustang Daily*, Cal Poly, May 17, 1984, Volume 48, No. 120.

Wilson, Raymond L., "California 's Surrealism", *Artweek*, March 17, 1984, Page 4 & 5.

Bosveld, Jane, "Dream Art", *Omni Magazine*, November 1984, Volume 7 #2, Pages 72-77  
Illustration.

Janeck, Dan, "29 California Artists Featured in Exhibit", *Daily Trojan*, S.S.C., February 17, 1984, Volume XCV, Number 29.

Knight, Christopher, "Schizoid Survey of Local Surrealists", *Los Angeles Herald Examiner*, February 1, 1984, Section C, Page 1.

Wilson, William, "A Surrealist Stew at Fisher Gallery", *Los Angeles Times*, Calendar Section, Part IV, February 13, 1984.

Esposito, Richard, "Exhibit Gives 'Equal Time' to Social Critique", *Palos Verdes Peninsula News*, Palos Verdes, July 7, 1984, Page 8.

Wilson, William, *The Los Angeles Times*, Calendar Section, September 30, 1983.

Locke, Donald, "Reading Artists Statement", *New Times Magazine*, Scottsdale, Arizona, August 18, 1983, Page 83 Illustration.

Deckert, John, *Arts Magazine*, February 1982, Volume 56 #6, Page 15 Illustration.

Snyder, Camilla, "Enhancing Our Lifestyles Graphically", *The Los Angeles Times*, Calendar Section, August 1976 Illustration.

## AWARDS

1986 Nominee For Awards In The Visual Arts (AVA), Winston Salem, N. Carolina.

1985 2nd Place "Real to Real," Cal Poly, San Luis Obispo, California.

1984 1st Place Gold Medal Winner: Oil and Acrylic Painting, International Art Competition, Los Angeles, California .

1983 3rd Place Award: Acrylic Painting, California Works Exhibition, Sacramento, California.

PUBLIC AND CORPORATE COLLECTIONS

The White House, Washington D.C.

Forbes, New York, NY.

Flying Pensee Company Limited, Osaka, Japan.

California Mart, Los Angeles, CA.

Gibson Dunne and Crutcher, Los Angeles, CA.

Sloate, Weisman, Murray and Company, New York City, NY.

Price Pfister, Pacific Palisades, CA.

Holt, Rinehart, and Winston Publishing, Austin, TX.

Real Property Services, Henderson, NV.

Manhattan Electric Cable Corporation, New York City, NY.

Stanley Roberts, Inc., Lodi, NJ.

Digital Gene Technologies, Laguna Beach, CA.

Lucent Technologies, Colorado.

Guersey and Schneider, Century City, CA.